

This page contains the Violino I musical score, page 23. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 4. The score includes several dynamic markings: *decresc.*, *p*, *pp*, *dolce*, *ff*, *cresc.*, *f*, *restez.*, and *fp*. There are also performance instructions like *ff* and *fp*. The score ends with a final measure marked with a double bar line and a repeat sign.

Violino I.

A musical score for Violino I, consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, pp, fp, p, ff, cresc., dim., decresc., prestez., restez.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The music is written in a single system across 12 staves. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff features a piano-pianissimo (pp) dynamic and a crescendo (cresc.) marking. The third staff includes a fortissimo (ff) dynamic and a piano (p) dynamic. The fourth staff has a piano-pianissimo (pp) dynamic and a decrescendo (dim.) marking. The fifth staff starts with a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The sixth staff includes a fortissimo (ff) dynamic and a decrescendo (decresc.) marking. The seventh staff has a fortissimo (ff) dynamic and a decrescendo (decresc.) marking. The eighth staff includes a fortissimo (ff) dynamic and a decrescendo (decresc.) marking. The ninth staff has a fortissimo (ff) dynamic and a decrescendo (decresc.) marking. The tenth staff includes a fortissimo (ff) dynamic and a decrescendo (decresc.) marking. The eleventh staff has a fortissimo (ff) dynamic and a decrescendo (decresc.) marking. The twelfth staff includes a fortissimo (ff) dynamic and a decrescendo (decresc.) marking.

Andante.

The musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andante.' The score consists of 12 staves of music. Dynamics include *p*, *cresc.*, *restez.*, *f*, *p*, *pp*, *pp3*, *pp*, *restez.*, *cresc.*, *fp*, *mf*, *f*, *p*, *pp*, *dim.*, *mf*, and *pp*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. Bowing techniques include *V* (violino) and *II* (second position). The score includes various musical notations such as triplets, sixteenth notes, and rests.

Violino I.

Violino I. musical score. The score is written for a violin in G major (one sharp). It consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp3*, *restez*, *pp*, *3 cresc.*, and *f*. The score includes fingerings (1-4) and bowings (V, N). The piece concludes with a double bar line.

MENUETTO. Allegro vivace.

Menuetto. musical score. The score is written for a violin in G major (one sharp). It consists of 2 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time and features a lively, dance-like melody. Dynamic markings include *p*, *f*, and *mf*. The score includes fingerings (1-4) and bowings (V). The piece concludes with a double bar line.

Violino I. musical score, first system. Four staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff has a forte (*f*) dynamic and a triplet of eighth notes. The third staff has a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff has a piano (*p*) dynamic and a triplet of eighth notes. The system ends with a double bar line.

Trio.

Trio. musical score, seven staves of music in G major. The first staff is marked *pp* *legato*. The second staff is marked *mf*. The third staff is marked *p* and *staccato*. The fourth staff is marked *pp*. The fifth staff is marked *p*. The sixth staff is marked *dim.* and *pp*. The seventh staff is marked *pp* and ends with a trill (*tr*).

Men. D. C.

Violino I.

RONDEAU.

Allegro vivace.

pp

cresc.

pp

cresc.

p

mf

cresc.

f

f

p

cresc.

f

pp

dim.

fp

fp

cresc.

f

dim.

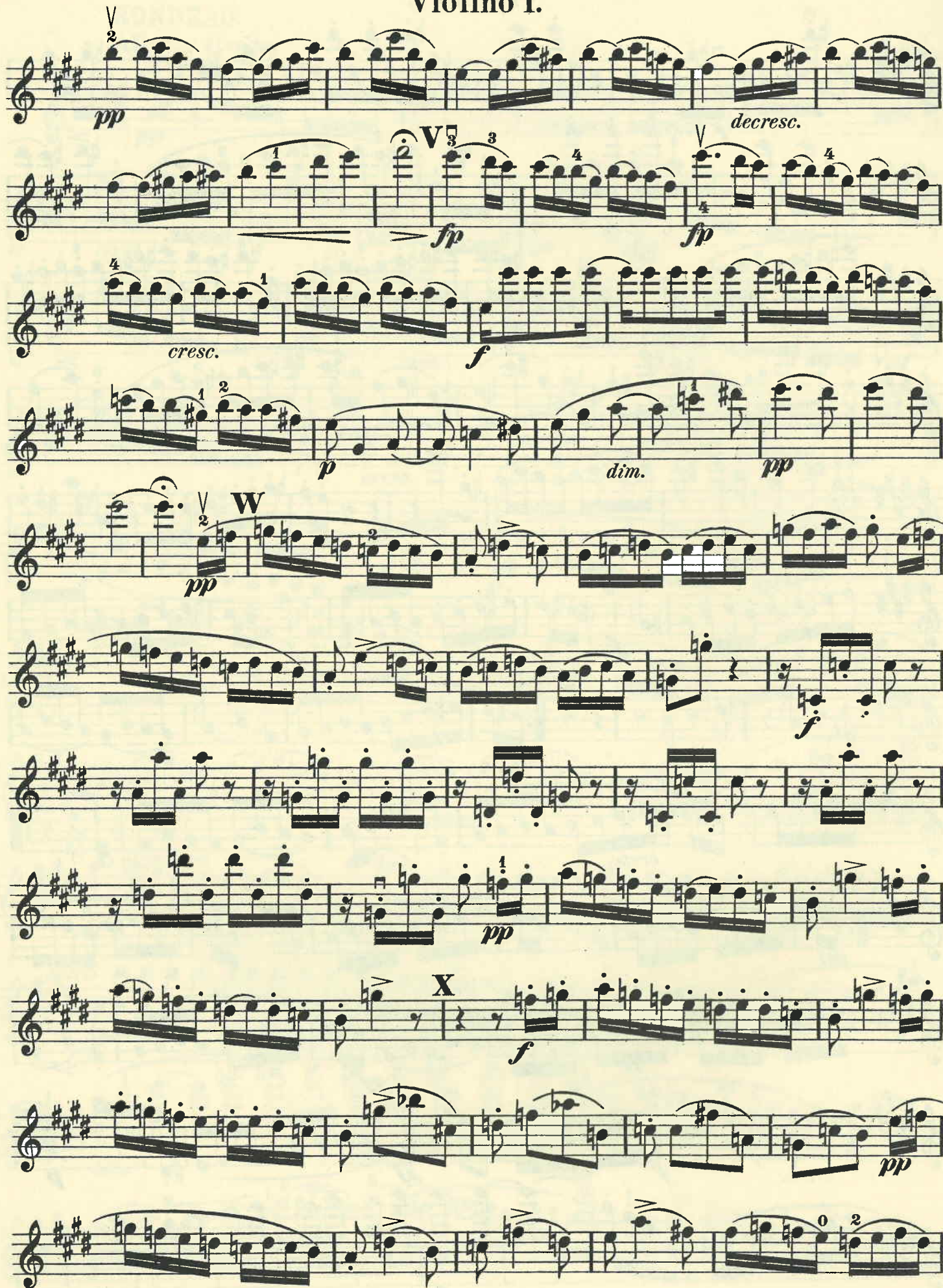
pp

Violino I musical score, 11 staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamic markings and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) section.
- Staff 2:** Continues the piano (*pp*) section with a crescendo (*cresc.*) leading to a forte (*f*) section.
- Staff 3:** Features a decrescendo (*decresc.*) from forte (*f*) to piano (*pp*).
- Staff 4:** Continues the piano (*pp*) section with a crescendo (*cresc.*) leading to a forte (*f*) section.
- Staff 5:** Features a decrescendo (*decresc.*) from forte (*f*) to piano (*pp*).
- Staff 6:** Continues the piano (*pp*) section with a crescendo (*cresc.*) leading to a forte (*f*) section.
- Staff 7:** Features a decrescendo (*decresc.*) from forte (*f*) to piano (*p*).
- Staff 8:** Continues the piano (*p*) section with a crescendo (*cresc.*) leading to a forte (*f*) section.
- Staff 9:** Features a decrescendo (*decresc.*) from forte (*f*) to piano (*p*).
- Staff 10:** Continues the piano (*p*) section with a crescendo (*cresc.*) leading to a forte (*f*) section.
- Staff 11:** Features a decrescendo (*decresc.*) from forte (*f*) to piano (*p*).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 5). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Violino I.



Violino I. musical score, 11 staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a 'V' and a '2' above the first staff. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Specific markings include *pp*, *cresc.*, *f*, *decresc.*, *dim.*, *pp*, *f*, *pp*, *f*, and *pp*. The score also features a 'W' marking above the fifth staff and an 'X' marking above the eighth staff.

Violino I.

Violino I musical score, 11 staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is written for a single violin part.

Staff 1: *f*

Staff 2: *p*

Staff 3: *cresc.*

Staff 4: *pp*

Staff 5: *cresc.*, *p*, *mf*

Staff 6: *cresc.*, *f*

Staff 7: *fz*, *fz*

Staff 8: *fz*

Staff 9: *ff*

Staff 10: *fz*